

(#1)

Larger

Justice
Right

TWO-PART SONGS FOR EVERY OCCASION

This collection was designed to provide time-tested, easy to sing, 2-Part songs for the most common performances in any elementary or middle school.

ALLELUIA! - FESTIVAL/CONTEST - This introduction to a Bach "classic" is easy call and answer and perfect for festival or contest use. Encourage pure vowels of AH-EH-OO-AH with your singers for beauty and blend.

FIRST WE MUST BE FRIENDS - CONCERT - This popular original composition is the perfect selection for any concert and features "call and response" and relevant lyrics. It is sure to be a favorite with your singers.

HERE'S TO THE FUTURE - GRADUATION - Graduation pieces are always welcomed and this piece is no exception. "Call and response" and an uplifting key change are highlights of this popular song.

INNKEEPER - HOLIDAY - This lovely ballad is the most requested by choirs worldwide. Both students and audiences will make this a perennial favorite. Part II has the melody on the Chorus which is always appreciated.

WE HONOR YOU - PATRIOTIC - This popular selection is perfect for either Veterans or Memorial Day. Its poignant lyric and "call and response" character is easy to sing and heartfelt.

Enjoy!

Roger Emerson

(Alleluia!)

Alleluia!

For 2-Part* and Piano

Duration: ca. 0:00

2:00

J. S. BACH
Adapted and Arranged by
ROGER EMERSON (ASCAP)

Legato and sustained (♩ = 92)

Piano

mp

Leg. * *Leg.* * *Leg.* *

Part I *mp* 5

Al - le - lu - ia!

Part II *mp*

Al - le - lu - ia!

4 *Leg.* * *Leg.* * *sim.*

cresc.

Al - le - lu - ia!

cresc.

Al - le - lu - ia!

cresc.

8

*halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

Copyright © 2016 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

PER
TO
Come



mf 13

Sing praise to our Lord, _____ give

mf

Sing praise to our Lord, _____ give

mf

12 *Ped.* * *Ped.* * *Pedal harmonically*

f 19

thanks to our Lord. _____ Sing praise to

f

thanks to our Lord. _____ Sing praise to _____

sub. f

16

Him, the Lord of love; for

Him, the _____ Lord of love; for

20

(no breath)

(N.B.)

ev - er.

ev - er.

sub. mp

23

Red * Red *

mp

29

Al - le - lu - ia!

Al - le -

27

Red * Red * Red * sim.

cresc.

Al - le - lu - ia!

lu - ia!

Al - le -

31

cresc.

mf 37

The Lord of all

mf

lu - ia! The Lord of all

mf

35 Ped. * Ped. * Pedal harmonically

Lords; and King of all

Lords; and King of all

38

cresc. *f* 43

Kings. We pray for

cresc. *f*

Kings. We pray for

cresc. *f*

41

peace and hope and love, for

peace and hope and love, for

44

cresc. ev er. Al *ff rall.*

cresc. ev er. *rall.*

47

cresc. *rall.*

Red.

(no breath) (N.B.)

(N.B.)

51

le lu ia!

ff Al - le lu ia! *div.*

51